



ENCORE 200

Customized specially for use with bass guitars. With increased headroom for maximum possible clarity and distortion-free audio, even with high output active pickups. Playing your wireless bass never sounded so good!

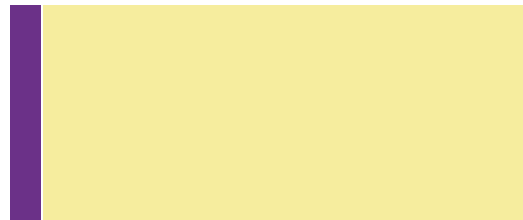
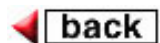


- Bass boost adjust for tuning in exactly the right bass punch and presence missing in standard wireless
- Rugged half-rack model with retractable front panel dual antennas
- Proprietary enhanced headroom circuitry designed specially for the unique demands of accurate, distortion-free sound reproduction of bass guitars
- RF and AF 5-LED displays for monitoring incoming signal strength and audio level
- Unbalanced 1/4" and
- Unique snap-out panel locking tabs for single receiver or dual receiver (side-by-side) optional rack mounting
- Nady's proprietary DigiTRU Diversity™ digital processing circuitry to eliminate dropouts and maximize operating range
- Noiseless transmitter ON/OFF switching

LINKS

- [Owners Manual Encore 200 \(PDF\)](#)
- [Frequency Chart \(PDF\)](#)
- [Open Channel Locater Guide](#)
- [Image Encore 200 \(JPG\)](#)

**balanced XLR outputs (for
bass amp or direct mixer
feeds, or both). Volume
control for unbalanced line
output**



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